

February 19, 2019
Madison Chapter of ASG
Super Show and Tell

Julie Bockheim

Julie shared the dresses highlighted in her daughter Liesel's '[Sewn Stories](#)'. These dresses Julie made for her daughters with special fabric and her own embroidery years ago. The 'Butterfly Dresses' were worn by all five of her daughters and some of her granddaughters. She had to buy a pattern in each size for 85 Cents in the 70's.



Julie modeled a tunic she made using a pattern from the back of "The Tunic Bible." She also mentioned "[oliver + s](#)" is getting rid of paper pattern inventory.



Karen Dorman

Karen's husband is a professional table tennis champion. He competes nationally, and soon will compete in Bordeaux France. He has a lung issue when he exercises and he needs to wear oxygen. Karen made him a holder for his oxygen concentrator with ingenuity and a sewing machine. The concentrator weighs 8 pounds, and her husband can support it on his back easily

due to his size. Karen demonstrated how it works. It is worn on his back. She had some photos of him wearing it while he plays table tennis.



She added pockets to hold the battery and extra tubing. She used a vinyl mesh (obtained at a prior ASG meeting) to help the air go into the concentrator.



Lorel Maple

Lorel showed us bag with a snap that she made with her favorite all time fabric! It is her favorite bag. [“Soft and Stable by Annie”](#) is why the bag stands up so nicely.



She had some photos as follows:

A birthday shirt for a neighbor - embroidered on the sleeve is his favorite drink order - Korbel and Coke - but this isn't shown on the photo.



A set of hand towels for a cat lover. The cats match the cats on their shower curtain!

A wall hanging for a friend's birthday. Bloom Where You Are Planted is a favorite saying for nomads like us and the recipient.



Two pics of valentines embroidered on white felt.



Two embroidered bathrobes with references to the movie “Rocky.”



Liz Cleary

4 day sewing weekend. Working on some things for a little girls room. She made a pink cube from a pink furry throw that was going to be tossed out. Stuffed it with pellets. Hedgehog-themed fabric for a bean bag chair cover.



Tote bag, Liz modeled the pattern off of an existing bag.



She made four tops that weekend. A shell from New Look 6344 pattern, front is cotton, back is knit. She made a grey t-shirt. New Look pattern 6216. Plus two pairs of pajama bottoms.

Trudy Brule

She modelled a jacket she made, she added pockets. Kwik Sew 3693. She modelled a dress form New Look A6469. She added pockets.



She made her first coat from See & Sew B6370 with some inherited wool. She decided to line it.

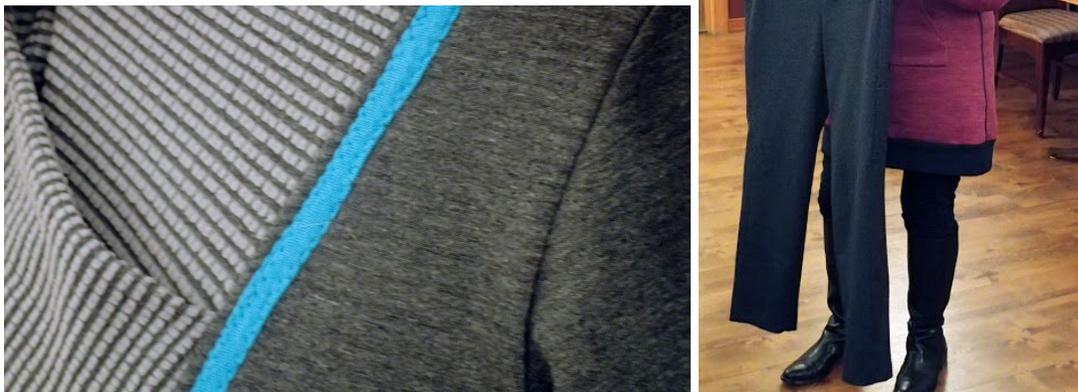


Annette Bollig

She made a polartec hiking shirt. She added a hi-lo hem styling to it for coverage.



She added a trim made from a tube of knit and zigzagged it on. She added grosgrain ribbon to the knit tube for the accent on the back. She made lemonade with some buttons on the shirt she was wearing!



She's been working on pants. The five piece yoga pant pattern from Silhouette Patterns (#3413). She watched a webcast on it. If you like to wear elastic pants, this pattern uses elastic that is 2.25 inch band. Coni Crawford "Make your own pants pattern". She followed the directions, make the pattern and they fit perfect. She is ecstatic. Black trousers. How to draft for various figures.

Eileen Koeller

She does project quilting. (See <https://kimlapacek.com/project-quilting>) For 6 weeks, you make quilted items inspired by a theme in a week. Natalie Santini tote. Nice instructions. Quilted element is hand stitching on the floral design.



“Florence” named after her mother and is reminiscent of her mother's color palette. Bigger than a breadbox. “Scrap lady” using scraps from Lorraine’s Christmas door prizes. Rainbow panel, mini messenger bag, Crafty Staci (free pattern)
Hope springs eternal: reconstructed rainbows.

Cheryl Schenk

“Grease” themed skating costume item makes ice skates appear to be high heels. (Skate covers.)



Brought four of her favorite tuffets: 1. made out of neckties. 2. All dupioni, varied widths



3. Pre-quilted Silk-cotton blend 4. Disco tuffet with “mermaid flip-sequins”



Then showed us Don't Look Now “Meg's Garden”
Quilted. Filler design which is free motioned. McTavish technique.



Kathryn Bowen

She modeled a Flannel shirt she finished last night. Pam Howard crafts help. Collar stands. David collar stands youtube videos. Worth buying his book for the Davidow method of doing facings, or read [Threads Feb/March 2019](#). Three lines of stitching.



Lisa Johnson

Homemade felt pasta for play food. Penne, ravioli and bowties. And her 2 yr old grandson helped!



Coffee themed quilt, backed with avocado themed quilt.



Cathy Olig

Two bags made to corral her multiple knitting project that I haul everywhere.... even to UW Men's Basketball Games. Unfortunately the bags are too large to meet the security requirements of the Kohl Center. However, the dentist has no similar restrictions.



I used fabric from my stash, but then had to go you and get more of the Badger fabric...in case they quit printing it and I needed more. I put screening in two of the panels, which gave the bags better structural support. The straps on the pattern were too wide and short for my taste, so I cut the straps at 36" x 4 3/4". I also interfaced the top band with a lightweight fusible interfacing, again to add some structure to the cotton duck contrast fabric. Kwik Sew 3612 pattern, make totes using mesh, grandparent survival kit, from items in her stash.

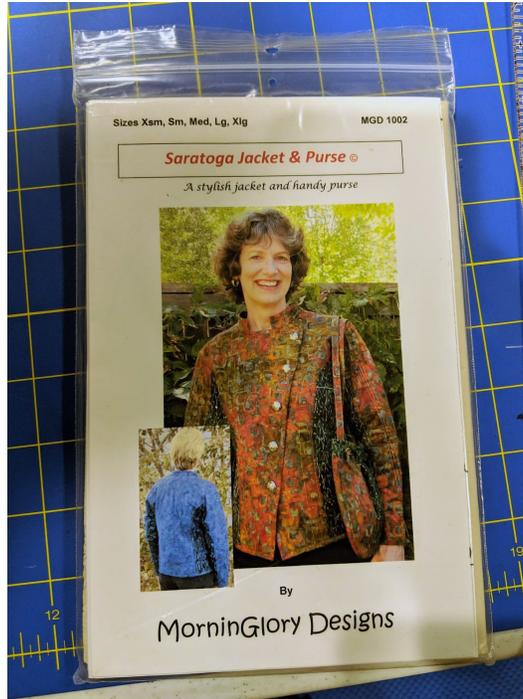
Kathy Tutcher

Project one from Grainline Gear "[The Long and Short of it](#)"

Used two sweater coats she had, leather goodwill repurposed coat, paneled lining, part of series used weftly needle to weave sleeve panels.



Dyed 75 yards of white cotton twill tape orange, as a lot. Made a towel-tube thing to pull off the amount needed. She wanted a continuous piece and had no idea how much she needed. Cut from a single coat, from goodwill. Wove many panels. Leather string with the twill tape and used the wefty needle. Worked from the middle out. She used more than half of her twill tape. Lined with floral fabric.



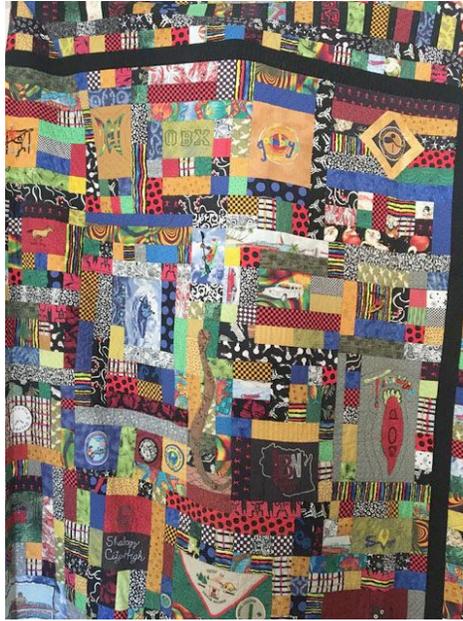
[Morning Glory Designs Saratoga Jacket](#)



[Harissia Vest by Mood Patterns](#), free but made by non-pattern makers, she learned. She plans to redraft the pieces and work with the pattern again.

Pat Guhleman

“The Dirty Tee Shirt Quilt”



Made as a high school graduation present well-over 10 years ago for my son. Souvenir tee shirts carry many memories for a commemorative quilt, but in my Family they also carried a lot of food and direct stains. It was impossible to find clean tee shirts to make a quilt. Instead, I cut pieces from the old tee shirts, or mimicked the tee shirt design with free machine embroidery.

In some cases, I cut appliques from shirts I had once made for him. Throughout, the tee shirt quilt incorporated memories of events important to my son up through his high school graduation, including some themed fabric; boy scout badges; a lot from his love of kayaking. My intention was to have the ‘memory patches’ or embroidered pieces blend into the pieced fabrics.



Radiating Triangles Baby Quilt

Scrap quilt. Made from all scraps except for backing. Minke back is folded over to create the border. Edge of minke serged to control the 'shred' before turning under. A very simple construction, put together quickly when baby Leo arrived a month early.

The Pattern for the "Dining With Dignity" scarf is available at madisonasg.com/resources

Sarah Brinkman

She modeled Sewing Workshop "[hibiscus](#)" shirt made from Fabric from Lorraine's booth at quilt expo several years ago. She also modelled [Style Arc pants](#), "[teddy pattern](#)" She added side pockets.



Julie Fagan

Lorraine's class. The Nomad dress by Folkwear Patterns.



Assignment for moving darts, McCalls pattern M6750, Sunny's Top by Silhouette Patterns



Doug Wendt

The cap was for Lorraine's Creative Clothing class assignments for hats and "opportunity bag" combined. The fabric is made from scraps of hand-dyed herringbone fabric that was dyed by Lou Berryman. Unsure of fiber content but maybe Lou will remember. The pattern is the Betz White Cadet Cap from the Oliver + S website. I added a little embellishment around the band that is a necklace that I got on clearance at Joann's.



The shirt was also for Lorraine's class for the ethnic shapes or ethnic fabrics assignment. Also not sure of the fiber content on this and don't know for sure that it is ethnic. It's a black & white gingham with a multi-color stripe border. The fabric may have been a giveaway fabric at a guild meeting once. The pattern was the Burda online download of their June 2011 #138 Men's Linen Shirt from their Sun and Sand collection. So the pattern technically isn't ethnic but it's tunic which is generally ethnic. I like this shirt because of how well I was able to match up the border print stripes in the center front.

Rachel Patterson

- 1 Sewing room suggestions welcome before I dive into my craft room remodel!

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- 2 **Custom printed ribbon available on Amazon.com:** I bought one for each of my kids and sewed tags into all of their hats, gloves, snow gear, etc. This is a great gift idea! Maybe you can offer to sew them in, too! Search for "Wunderlabel" or "Custom Name Ribbon."

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4 Blue, Purple, and Grey Tote Bag: Made from scraps of fabric from the 2018 Holiday Party grab bags (provided by Lorraine Torrence.) I was inspired to make a kaleidoscope-like pattern, watched a bunch of YouTube videos on how to cut kaleidoscope patterns out, but ultimately fussy-cut triangles to create a windmill-like pattern. The bottom is reinforced with a thicker foam interfacing to protect my laptop when I set the bag down. There are several pockets inside and the outside is embellished with my own tatting creations.



5 Bus Sweater: My son is 20 months old and is in love with cars and trucks, but especially buses. Buses have a special place in my heart and remind me of my father. The fleece appliques are made from my husband's old fleece sweaters. My daughter proudly helped make the cars that line the sleeves. The sweatshirt material is a clearance find from Walmart (XXL sweatpants for \$1!) The pattern is copied from a 3T sweater that my son already had in his closet.

6 Kids fleece winter hats: based on Chi from "Chi's Sweet Home" and Pusheen from "Pusheen the Cat". The Chi hat is made from my husband's old fleece sweaters. The Pusheen hat is made from fabric in my stash. Both hats are made from my own simple pattern.



7 Silver shrug: I needed a small cover-up to go with a beautiful formal dress, for an employee holiday party. The silver fabric caught my eye in a resale store and would make a statement at this fashion-focused event. I cut off the midriff of the shirt, keeping the collar intact, and created flowing caplet sleeves. I carefully measured the fabric before cutting and used a piece of paper to visualize the change. The shrug was a hit, and one attendee raved that I looked like a "magical unicorn."

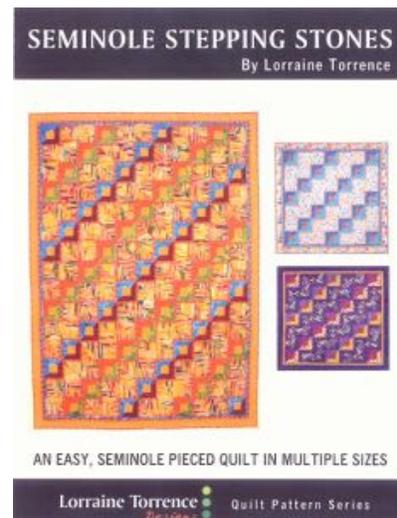


8 Halloween costumes: Based on characters from the show “RWBY.” My daughter is dressed as “Blake,” a book-loving cat-girl. Blake’s jacket is refashioned from a white linen-like skirt. I was drawn to the panel details in the skirt to add to interest to the jacket. The skirt’s waistband became the collar. My son is dressed as “Jaune,” a fun, blonde-haired friend who is still finding his powers. The sweater is custom pieced from my own design. The mysterious white material (sort of vinyl or canvas-like) is from last year’s Feast and Forage. These costumes were fun for Halloween and also for Comic Con this past December.



Lorraine Torrence

Seminole Stepping Stones Wall Quilt I did several years ago but no one has seen it. It is made entirely from M&S Australian Aboriginal designed fabrics. I wanted to show it because Electric Quilt has quite a large collection of these fabrics in stock right now (new ones, not necessarily these older fabrics.) The pattern is my Seminole Stepping Stones Quilt pattern from Lorraine Torrence Designs Quilt Design Series. The entire quilt is made from strip sets. Electric Needle has similar aboriginal fabric right now.



A blouse I made from red handkerchief linen that was in my stash. It is from a Butterick Katherine Tilton pattern # B6026. It features decorative darts sewn on the outside at side seams, neckline and sleeve hems.



Upcycled Sweatshirt - I started trying to salvage about 4 years ago by added more bleach spots intentionally and then stitching around them in a red topstitch thread. I finally finished the stitching I wanted to add and pulling all the threads to the inside and tying them off on Sunday. I also exchanged the original gray buttons on the rolled-up cuffs with red buttons.



Julie Clark

Shared that being around the creativity of this group inspired her on how to solve the problem of the sleeves being too short on her winter coat. She couldn't find the right color fleece to lengthen the sleeves, so she harvested it from inside the coat, and replaced that with a different chunk of fleece and now has the proper length sleeves.

