

MASG Super Show and Tell 2020



Lisa Johnson

Item to be shared

Apron

Pattern

Simplicity C5154

Fabric(s) Used

Cotton

About

I dislike turning under the whole thing so did it reversible and matched the front and back side pocket



Item to be shared

Christmas tree skirt

Fabric(s) Used

Quilt cottons and muslin backing

Poly batting remnant

About

Just used a store bought cheap felt skirt, folded and traced to get a correct angle for the triangles



Item to be shared

Throw quilt

Pattern Made By

Me and my trusty graph paper

Fabric(s) Used

Cat-I-tude





Julie Fagan

Item: Lattice smocked aqua silk top

Pattern: Deer & Doe Bruyere Shirt

Rate the pattern: Excellent

Fabric(s) Used: Sand-washed silk

About: "I've been intrigued by American (aka Canadian) smocking and hacked the pattern slightly to create yokes in the front, smocked back and both front yokes using directions from "Fabric Manipulation" book. I made this pattern previously and it's well drafted with great directions. I lowered the waist by 2 inches."



Item: Gold/grey/black blouse

Pattern: Style Arc Felicity Blouse

Rate the pattern: Very good overall. I hacked the sleeves and made tulip sleeves from an online tutorial

Fabric(s) Used: Rayon print I bought online from India on Etsy. I was trying to find something for a blouse to go with the gray/gold jacket

About: "I made the circle-pocket jacket and wanted a top to go with it. I had bought this pattern for a different project (still in production), liked everything except the puff sleeves, so modified a different sleeve pattern to make tulip sleeves. Directions are always challenging with Style Arc, but not too bad on this one"



Item: Oval Pocket Jacket

Pattern: Lekala 4247

Rate the pattern: Pocket directions were very obscure; rest of pattern was fairly good - only \$3.50, but I had to download, print and tape

Fabric(s) Used: coarser-weave heavy cotton from Blue Bar and gold mystery fabric (maybe some wool and polyester) from MASG Feast and Forage exchange

About: "I was looking for a pattern for our "pockets" assignment in Lorraine's class and liked the lines of this one. I was completely flummoxed by how to inset the oval pockets



with a bag of main fabric behind, came across Bill Kerr's YouTube video on circle insertion, and even added some on the back for practice.”



Item: Ikat top

Pattern: Style Arc Felicity Blouse, Vogue, V9299

Rate the pattern: Very good (Felicity), OK (Vogue)

Fabric(s) Used: Colorful ikat from Gayfeather

About: “I obtained the fabric at one of our ASG exchanges, and it was perfect for an ethnic fabric garment. I initially used just the Vogue pattern, but had to reduce the sleeve volume by ~30% and didn't care for the bodice fit, so took it apart, and remade using the Felicity blouse front, back, and yokes. I used various solid strips on the lower sleeve and assorted colors and sizes of buttons.”





Item: Ginger Jeans

Pattern: Closet Case Patterns Ginger Jeans view B

Rate the pattern: Excellent

Fabric(s) Used: Stretch indigo denim from Mood

About: “I was so pleased with my Sasha pants from the same company that I bought the denim and ordered the pattern with optional hardware kit. I embroidered the back pockets and took my time to cut out on a single layer to avoid twisting, followed many online Sewalong tips and love the fit --will make again!”





Trudy Brule

Item to be shared: Quilt

Pattern: Passages Quilt Pattern by Guilty Quilter Christopher Florence

Fabric: Cotton fabric from Electric Needle and brocade from MASG's Feast and Forage.

About: Her project sat for a year and is finally completed! The quilting enhanced the lines of the boxes.



Jacqui Mendez-Johnson

Jacqui shared pictures of her beautiful formal dress and swimsuits.

She also made the long sleeve maxi dress she was wearing to Super Show and Tell. It's a Vogue pattern, knit pop fabric.

Formal Wear

Pattern: Simplicity 8870, View B without overlay

Fabric: Jacquard (woven from Knit Pop, no longer available)

Alterations/Comments:

1. Fabric cut cross-grain to utilize/design around the border.
2. Erroneously placed bodice lining backwards! – cut lining up to facing line and taped down to fabric using double facing interfacing.

8870 by EAM • Simplicity



Swim/Beach Wear

Patterns: Swimsuits Papercut Soma (2 views) and EAM Oasis ; Cover-Up (Duster) It's Sew Simple by McCall's L9507

Fabrics: Swimsuit fabrics from Maui Fabrics and JoAnn; lining and notions Phee Fabrics, chiffon Vogue Fabrics

Alterations/Comments:

1. Significantly shortened straps and added third piece to back for stability for one piece.
2. Duster done with French seams, rolled hems, added button to front.





Linda Harfst

Item: 100% Organic Unbleached Cotton Terrycloth Kimono Robe

Pattern: Vogue Patterns 8155 (out of print); a more recent version, now also out of print, contains the identical pattern but updated cover art.

Pattern review: This is an excellent basic pattern. It has been in Vogue's catalog for years. When I first bought it (1970s) it was Pattern 8155; later (1990s) it was Pattern 7637.

Fabric(s) Used: 100% Organic Cotton Terrycloth from Gayfeathers; pockets are a 50% cotton 50% linen lightweight purchased at Baer Fabrics, Louisville, KY.

About: "I selected a fabric for this project that I had never worked with before, as a personal challenge. The fabric has a long silky plush nap; finding an appropriate pattern was not easy. The instructions for working with minky fabric as printed in Threads March 2020 issue, No. 207, pages 16-17 turned out to be the most helpful of the resources consulted. While minky is a polyester fabric and this fabric is cotton, they share some significant characteristics. Consistent with advice in that article, I used a walking foot, hand-basted every seam, and used my 4-thread serger to overcast seams. This fabric sheds an amazing amount of cotton; you will clean your sewing room when you are finished. However, after all that work, I love the soft, snugly garment, that resulted."





Eileen Kellor

Item: Project Quilting Challenge 11.2 entry, One Block Wonder(ful) Wisconsin jacket

Fabric(s) Used: Pop art collegiate Badger print, hand me down jacket

About: “The Project Quilting challenge theme was “team colors.” A friend has been encouraging me to try a one block wonder project, so I used that basic technique on a small scale to create the medallion on the back. I pieced the individual hexies and sewed them together as with English paper piecing rather than arranging the half hexies and then sewing.” She remarks that while it’s not her typical everyday style, it’s now her tailgating jacket!





Lorraine Torrence

Item: White coat with black buttons

Pattern: Class Act Ensemble with added peplum (drafting using the slash and spread method) and darts

Fabric: Piping detail fabric from Gayfeather



Item: Quilt blocks/Baby quilt for tenants, Moon over the Mountain

About: Lorraine used to teach curved piecing in her classes and this is a great block to practice the technique.

She is making 12 of these blocks and gifting the final quilt with a copy of Goodnight Moon.



Item: Vest and orange long sleeve shirt

Pattern: Slim Shape vest, Pamela's Patterns Perfect T-shirt

About: Lorraine has likely had the vest fabric 20 to 25 years! It is a hand printed fabric from artist

Launie Rossie, who now designs for Andover fabric. The orange shirt is hand dyed *Ellen Noble*. Originally pink, overdyed yellow. It took many attempts to get the color just right, but eventually less yellow and some red dye made the perfect complementary color. She took her time making lots of samples at various lengths of exposure in the dye until she got the color just right.





Kathryn Bowen

Item: Sweater Coat

About: Kathryn's daughter likes to go to Renaissance Faires and wanted a long sweater in the Ren-Faire style. They picked out 12 sweaters from thrift stores and Kathryn used every last piece of them. She serged edges of the panels, lapped the edges, and sewed it together by hand. Her husband's old t-shirts helped create some of the pattern and structure. One additional feature to add are pockets for her phone and accessories. The pockets will be sturdy and reinforced, with zippered closures. Kathryn notes that putting pockets into sweaters is difficult because of the tendency of the fabric to pull. She says that this garment was a constant mental workout, as she tried to determine the cone-shape needed to make the individual sections. It was a labor of love, but never again! "Even a thousand dollars isn't enough!"



Amy

About: Amy does a lot of charity sewing. She showed her adorable sleeping bags for small Beanie Baby sized stuffed animals. She gives them to police departments for officers to hand out to kids who could use a cuddly friend. She makes use of fabric scraps from her stash and leftover batting from friends. Amy also made the stylish tote bag she carried her tiny sleeping bags in.





Lou Berryman

Items: "Love Mittens"

Material: First version is fabric, lined. Second version is knitted.

About: Lou's husband, Mark, helped create the idea and another sewing group helped critique the idea. The first version had a thumb, but she says you don't really need it. The first version is also lined but she skipped it on the second version. "Holding hands keeps you both warm enough."





Abby

Micky Ears, worn at Disney World's 'Micky's Not so Scary Halloween Party.' They even light up! A flexible headband was comfortable to wear all day in the Florida weather. Bow fabric from JoAnns. Attaching ears to the headband was tricky – hot glue might come off, so she used a criss-crossing method of wrapping ribbon on the headband, paired with fabric glue. YouTube gave her the idea of the criss cross and ends are melted with heat to prevent fraying.

Layers in each ear, from back to front:

- Lace- Fabric
- Polyester batting
- 1 layer craft foam, no hole cut in center
- 2 layers craft foam, hole cut in center with lights nested inside
- Polyester batting
- Fabric
- Lace



The bow on the front has some polyfil in each side to make it poofy. The lights came from cheap light-up necklaces in the dollar bins at Target.

YouTube tutorial for wrapping a headband with ribbon:

<https://youtu.be/pYBGhpmyKj4>

Headband grip strips - The ones I originally bought are out of stock, but this looks like it's the same product:

https://www.amazon.com/dp/B01BHNA1J8/ref=cm_sw_r_cp_awdb_t1_2-2qEbGS3YG35

Janet English

Patchwork pillowcases with fabric found at Quilt Expo. Used every last bit of the fabric. Gave them as gifts to family members for Christmas.

Grandson wanted something to cover headrest of a big puffy living room chair. She repurposed a sweater that was wrong sized after washing and added t-shirt material to the sides.



Banner honoring Women's Heart Month – Origami 3D dresses. Scattered with pins and memorabilia from all years of her life and from family members.



Pat

Screen fabric and chicken fabric tote bag. She's a big fan of chickens, so we'll be seeing more!

She brought two bowl cozies, handy in the microwave. Still waiting for her sewing room to be set up, so she's been focusing on crocheting.



Bonnie Dill

Made excuses to visit 4 teacher's aids and matched to their living room color schemes. In a budget-friendly manner, she repurposed old sweaters into quilts. She stretched herself by using new color palettes. She was so successful that her mom claimed the beautiful blanket for herself and she had to make another one! She felted the sweaters and used a triple zigzag stitch instead of a serger. Pieces are lapped up next to each other.

Mary Vasolatti

Quilter (but enjoys garments)

Wizard of Oz Anniversary kit from Whitewater Shop. Very detailed long arm quilting by Mary.

Glacier Star wall hanging size. The Glacier Star pattern is Judy Niemeyer's first Technique of the Month (TOM) quilt, Painstakingly paper pieced with extensive long arm stitching.



Hoffman Digital Dream Big Flower 43" Panel Aurora – one panel digital image with quilting to enhance the shapes. First time she's ever faced a quilt.

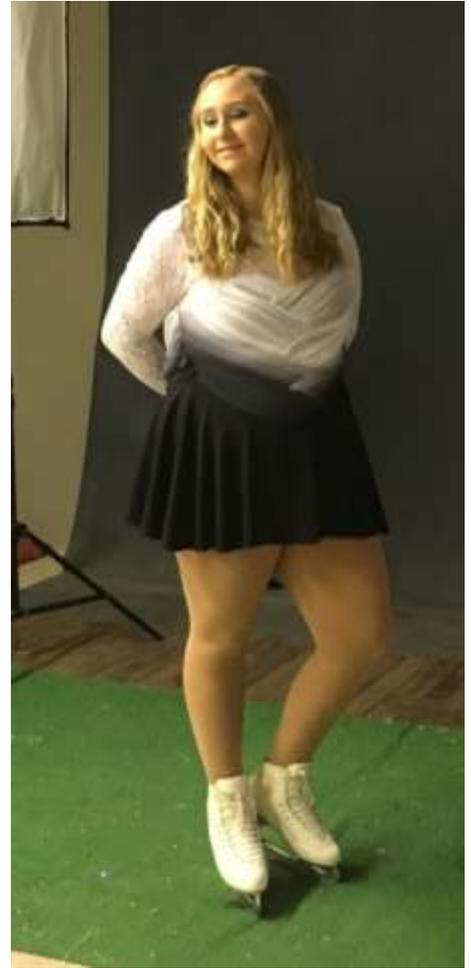
Strip quilt in fun colors. Digital design that came with one of her monthly clubs.

She had extra time lately so she has been extra productive. Recently her basement was flooded (in the span of 10 minutes!) but had wonderful neighbors to help her.



Cheryl Schneck

First time doing cross ruching on her skating costumes. A friend's daughter wore it for her senior pictures.



Quilt entered into Quilt Expo and it wasn't accepted (no explanation given.)

The phrase "Touch this Quilt" pokes at the "don't touch quilts" rule at quilt expos. Vinyl will repel dirt, and the cotton will acquire dirt as people touch it – it's a form of performance art!

Cheryl's own "Mental Block" pattern. This green quilt is a sample for display at Blue Bar Quilts. Mill House Quilts also carries the pattern. Cheryl is doing all the quilting on her home machine. The pattern is actually very easy to do and suitable as a "second quilt" for beginners. Grunge and Shaw cotton.



Leslie Ladd

Leslie found a piece of fur at Agrace's thrift shop and hand sewed it on a coat she already had. We missed getting a picture of her cute coat!

THANK YOU to all of the MASG members that helped make Super Show and Tell 2020 a great show!
